**Music activities 11.5.20 Highworth Week 6**

Hope you have enjoyed the suggested music activities. If you would like me to look at your work please use your class email and it will be forwarded to me. Hope you like the activities for this week.

This week I would like you to practice and for some of you learn the song ‘Power in Me’. Young Voices at home are having a special online broadcast on Tuesday 2nd June at 2.30pm. You have to go to the website to sign up and register and then it will direct you to the resources that you need to learn the song. Be part of the World’s Largest Children’s Choir at home. I have already registered to sing, so why not join me. I think ‘Power in Me’ is one of the best Young Voices songs and we have sung it at Highworth on a number of occasions. You can also take part in the #PowerinMe singing Challenge and film yourself singing.

<https://www.youngvoices.co.uk/powerinme>

**Year 1**

Think about your favourite song and have a practice. Why not put on your own concert and perform to your family. You could even use your own instrument that you made last week.

**Year 2**

I would like you to practice some body percussion. You can use your hands, legs, arms to make different sounds. Work out a pattern that can be repeated and accompany your favourite songs. This is my body percussion pattern: clap, click, stamp, stamp.

**Year 3**

We are going to focus on the percussion family. The percussion ensemble are playing lots of different instruments. What is your favourite?

<https://www.youtube.com/watch?v=k7BerR_qbLw>

**Year 4**

I hope you enjoyed working out your 16 beat rhythm pattern from the previous week. I would like you to work out some body percussion for each of the beats. You could click your fingers for ‘fly’, clap for ‘spider’, stamp your feet for ‘butterfly’, tap your thighs 4 times for ‘caterpillar’. Have a go, you could try this several times changing the actions. You could also increase the tempo.

**Year 5**

This week we are still focusing on 20th century music. Listen to Villa-Lobos: ‘The Little Train of the Caipira’. He was born in 1887 and wrote the piece between 1930-1945. The piece is programmatic and tells a story. It incorporates folk music to convey the bustling sounds of Brazil and uses local instruments as well as instruments of the orchestra. Write about what you like about the piece and the mood of the music.

<https://www.bbc.co.uk/teach/ten-pieces/intro-films-and-orchestral-films/zv2gqp3>

**Year 6**

This week we are still focusing on 20th century music. Delia Derbyshire – Doctor Who Theme (original theme by Ron Grainer). In November 1963 one woman changed the sound of orchestral music for ever because Delia Derbyshire swapped traditional musical instruments for electronic sounds when she arranged the theme.

It’s one of the most famous theme tunes ever – but composer Ron Grainer had only written the very basic tune when he handed over the music to Delia Derbyshire. Creating the unique sound of the music wasn’t easy. In an era before music could be made on computers and synthesizers, it was pain-staking work. Delia had to record hundreds of electrical beeps onto tape, adjust the pitch of each individual note and then splice them all together to create a bass line or a melody.

The end result was music with an otherworldly and mysterious quality – it’s a musical style we still associate with science fiction today.

Listen to the track and write down how the sounds are different to traditional instruments.

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-delia-derbyshire-doctor-who-theme/zfh792p>