

Writing

Write the opening paragraph of a story based on the picture below. The opening sentence must begin with, 'There had been no time for shoes...'

Use the following ideas to help you to generate sentences:

Who are the girls in the photograph?

Why had there been no time for shoes?

Where are they walking?

What is behind them, out of camera shot?

Why are they holding hands?

Why does one girl have a teddy with her?

Is it significant that they are wearing the same clothes?

Sentence challenge!

Imagine what all of the colours of the photo would be.

Can you make lists of specific adjectives to describe the different colours?

For example, yellow: apricot, cream, mustard, ochre, primrose, flavescent.

You may need a dictionary and thesaurus if you use one of them in a sentence?



E.g. The girls were wearing primrose coloured tops, and the bows in their hair were the colour of ripe apricots.

Reading

Read the attached extract and answer the question involving impressions. Remember, an impression is an idea, feeling or opinion about someone or something.

Mayan Maths

0 	1 	2 	3 	4
5 	6 	7 	8 	9
10 	11 	12 	13 	14
15 	16 	17 	18 	19
20 	21 	22 	23 	24
25 	26 	27 	28 	29

Mayan positional number system

Can you create some challenging maths questions using the Mayan number system above?

For example,

$$\equiv + (\equiv \times \equiv) =$$

Project Work – The Mayans

Read the Mayan Creation Stories from the attached PDF. Choose one story structure that you like. Start to think about your own creation story using this structure – just like we use the story maps in class.

Your task on Friday will be to write your own creation story.

Spellings

Pick 5 words from the year 5/6 spelling list to learn. Can you think of a rhyme, saying or acronym to help you remember how to spell it?

Practise using those words in contexts. Write a sentence with them in and try to use a different English device in each sentence e.g. a semi-colon, brackets, dash, fronted adverbial etc...

Art

Once you have thought of your idea for your creation story, start to sketch some illustrations to go with your characters.



Maya Creation Story



Before the world had a true form, there were two Gods. These Gods were Tepeu, the Maker and Gucumatz, the Feathered Spelt. While the world around them was dark, the two Gods glittered with brilliant blue and green feathers. They came together to create the world.



Whatever they thought came into being. When they thought "Earth", land formed in the darkness. They thought of mountains and valleys, pine trees and water and sky. All of these things appeared the instant they thought them, and thus the Earth was formed.



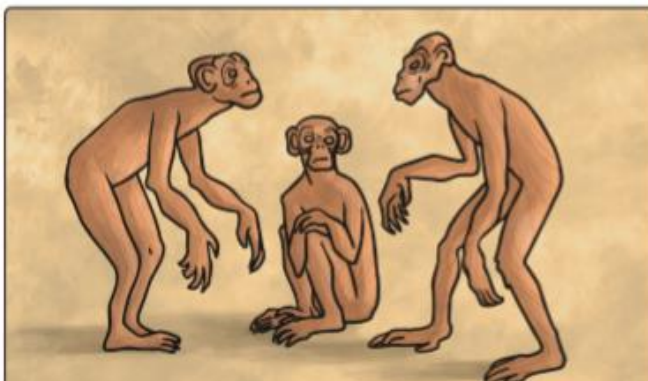
Tepeu and Gucumatz decided that they needed beings there to look after their vast creation, and to praise their names as the creators. So they created deer and birds and panthers and serpents, all the creatures that roam the Earth today. "Now praise us! Say our names!" commanded the creators.



But the animals could only roar or howl, bleat, bark, twitter or moan. They tried as hard as they could to speak, but they could not. They chirped and mewled at the top of their lungs until the noise was so deafening, that Tepeu and Gucumatz ordered them to stop. Disappointed, the makers agreed that they would have to create better beings, ones who would be able to worship them properly.



The first race of men were made from wet clay. The creators gave them life, and the first men tried to speak; but instead they crumbled apart soon after they were made. The Maker and the Feathered Spelt were determined to create a harder race of men.



The second race of men were carved from wood. These were much stronger, and were able to walk and talk and multiply. But these men had no minds and their hearts were empty. They had no memories of their creation and when they spoke their words were just as empty and meaningless. They could not praise their Gods.



Tepeu and Gucumatz sent a great flood down to destroy them. They commanded the animals to attack the survivors and tear them to pieces. The few who managed to escape fled to the woods and became monkeys. The creators left them there as an example to the next race of men.



The Maker and the Feathered Spirit thought for a long time about how they should make the race of men they wanted. There seemed to be no perfect material to build them. Finally some animals brought the Gods a stack of white corn which grew on the far side of the Earth. Tapeu and Gucumatz ground this into a paste and from this formed four individual men.



The new beings seemed perfect. They were sturdy enough to last and their minds were rich with thoughts and feelings. Their first act after their own creation was to immediately worship Tapeu and Gucumatz, and thank them for their lives. Tapeu and Gucumatz were pleased. "What do you see?" they asked the corn men.



"We can see forever, through rocks and trees and mountains to the edges of the Earth. We can see your entire creation, with all of its animals and plants. We can see and understand everything!" Tapeu and Gucumatz looked at each other. "Perhaps we made these beings too well... they should not see as well as WE do!" The makers removed some of the men's vision. After that they could only see things close to them, and they were no longer able to see through or above things that they should not. Thus their understanding of the world was weakened.



But the men still sang their creators' praises and settled down to live on the new land. Tapeu and Gucumatz made four women to be their mates. These eight men and women were the ancestors of all Quiche men and women today. Even today their sight and understanding of the world is not perfect.